



Performance Participation Rules

1. The presenting theatre / organization must be an organizational member of TNT.
2. A \$75 Performance Fee must be paid to hold a performance spot. Applications will be accepted beginning Feb. 1, 2010, but no later than March 31, 2010 or until the maximum # of performing companies (15) is reached. An application is not complete until the \$75 Performance Fee is received.
3. You must obtain legal rights to perform the production, including permission to cut the piece if necessary. Written proof of permission must be submitted by **May 4, 2010**.
4. The performance must be **no longer than 40 minutes**. Please keep your set up and tear down time to a minimum - no more than 10 minutes combined. Total time = 50 minutes.
5. **All company directors, cast and crew members must be registered** (\$60 each) for the Youth Conference and must attend sessions. Fully filled out registration information is required for each person attending and should be submitted via the Excel file provided to each company by the TNT staff. Each company must also obtain medical release forms for each attendee in case of emergency.
6. You must send two (2) original scripts (no photocopies if you are presenting a published script), complete with any cuts or alterations to the TNT office no later than May 4th. One script will be forwarded to the commentator, who will be providing the feedback for performances. If you send an original unpublished script electronically, there is a \$5 fee required, payable to TNT, for printing.
7. Company Directors are required to attend the Company Directors Meeting - time TBD.
8. Young people attending the conference may not smoke, drink alcohol, or use illegal drugs. Use of these items will be grounds for dismissal from the conference with no refunds.
9. Company Directors are responsible for the behavior of their company members throughout the conference. Company members are expected to:
 - a. attend the scheduled workshops unless in rehearsal;
 - b. attend all conference performances;
 - c. maintain proper theatre etiquette at all times (quiet in the theatre, stay in your seats, turn off cell phones, etc.);
 - d. respect the theatre and meeting space property, leaving it cleaner than you found it;
 - e. participate constructively in conference activities;
 - f. treat others with the respect, be supportive of other companies;
 - g. abide by the rules of the facility and the host organizations;
 - h. have fun!!!

Signed _____ Date _____

Name of Company _____

Name of Theatre / Organization _____

We **do** **do not** plan to stay for the final Brunch on Sunday. *(This event is included with your registration.)*



PERFORMING COMPANY APPLICATION

We will start accepting applications **Feb. 1, 2010**. Application deadline is **Mar. 31, 2010** or until the 15 slots available have been filled. Rules Sheet **must** accompany this application.
 (Please type or print legibly.)

Name of Youth Company: _____

Youth Company Director: _____ Director of Show: _____

Name of Theatre: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Fax: (____) _____

E-mail: _____

Web Address: _____

Title of Performance: _____

Type of show (comedy, drama, musical, etc.): _____

Appropriate for ages: _____ Please rate your show: (G, PG, PG13) _____

This production contains: language mature subject matter violence

Author (s): _____

Publisher: _____

(Show must not exceed 40 minutes running time. Set up and strike should be a total of 10 minutes or less.)

\$75 Performance Fee: ___ check enclosed ___ MasterCard / Visa / American Express / Discover

This is not a secure site. If you want to submit Credit Card information via the internet, please go to the TNT Store.

Don't hit this button unless you've saved your form!

Credit Card #: _____ Exp. Date: _____ V-Code: _____

Name on Card: _____ (last three digits on the back of your card in the signature line for MC, Visa & Discover and on the front upper right of AmEx)

Mailing address of card: _____

I understand that payment of \$75 does not automatically assure me/my company of a performance slot. I understand that performance slots are assigned on a first come/first served basis. I also understand that, should we not be eligible to perform, I will receive a refund on my Performance Fee, and I understand that if I cancel, the Performance Fee is NOT refundable. Initial _____

Mail to: Texas Nonprofit Theatres, Inc.
 1300 Gendy Street
 Fort Worth TX 76107-4036
 Phone: (817) 731-2238

SUBMIT VIA E-MAIL
CLEAR FORM

or Fax to: Fax: (817) 731-2239

If submitting via e-mail, please do NOT assume it has been received. If you have not received a confirmation e-mail within 12 hours, please call the TNT office at 817-731-2238.

Hosted by McMurry University

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