

TNT POPS! NEW PLAY PROJECT RULES & SUBMISSION PROCESS

1) The Texas Nonprofit Theatres, Inc. (TNT) POPS! New Play Project is open to any playwright, although submissions must be in English.

2) TNT will not accept translations or adaptations of any previously published or performed works, even if it is in public domain.

3) Submission scripts cannot have been submitted to the TNT POPS! New Play Project previously, and cannot be previously published. "Previously published materials" are defined as any script published by a publishing house (i.e. Samuel French, New Dramatists), or any script produced where royalties were paid to the playwright. **The submitted script can have only one (1) prior performance, staged reading, public presentation, workshop or editorial input, and can have only one (1) prior win in a playwriting competition.**

4) To ensure anonymity during the judging process, **no personal information may appear anywhere on the submitted script.**

5) Playwrights should submit the following for consideration in the Texas Nonprofit Theatres POPS! New Play Project:

Between Friday, September 1, 2017 and midnight (CDT) Saturday, September 30, 2017. Scripts received before or after these dates will not be accepted.

One (1) electronic copy of script, in 12pt Times New Roman or Final Draft software font, in Standard Stage Format including:

- a) Cast list
- b) Character description(s)
- c) Set requirements.

Completed TNT POPS! New Play Project [Submission Form](#) (online Google Form) and payment of \$25 Submission fee (link provided after form is submitted)

Incomplete submissions will be ineligible for the TNT POPS! New Play Project.

6) Playwrights must guarantee that they have sole rights to all copyrighted material contained in the script. "Copyrighted material(s)" are defined as any previously published songs, letters, articles, and/or works of art not originally authored by the playwright. Proof of such guarantee must be presented at time of submission.

7) TNT's associated contest judges will destroy all electronic script submissions after the close of the program. TNT will retain digital copies of the top 10 finalists.

9) By submitting a script for consideration, the playwright grants, upon acceptance to the project, TNT and its selected producing theatre(s) the exclusive production rights to the script

for the 18-month period following the March 2018 TNT Annual Conference. A TNT Member Theatre will perform the script within that 18-month period. Any deviation from this schedule must be approved by the playwright, the producing theatre and TNT.

10) The playwright(s) agrees he/she/they will not publish or perform the winning script until 30 days after the final performance of the production by the TNT Member theatre.

11) The playwright understands the judges' decisions are final and no correspondence concerning the results can be entered into.